



b

BAKER + HESSELDENZ
S T U D I O





STUDIO COLLECTION

Tucson-based Baker Hesseldenz Studio, designer of dramatic luxury furniture and interiors, infuses refined elegance with a hint of rebellion. Partners in work and in life, the principals bring seeming opposite influences to the brand's design approach. Scott Baker hails from generations of classically-trained furniture designers; Mary Ann Hesseldenz comes out of '70's fashion and punk rock. The collection, at once boldly confident and discreet, offers unexpected solutions for high end residential, hospitality and executive spaces.



Liu Console Table



MINARET COCKTAIL TABLE

Similarly to how the rooftop spires pierce through the clouded skyline of Istanbul, the minarets within the cocktail table seemingly float between two layers of lucite

MINARET PEDESTAL TABLE

While delicate, the deceptively strong hand cast bronze base of the Minaret pedestal table adeptly supports an 18" diameter Caesarstone top. The result is a seamless marriage of age old craft and modern technology.





MADAM CURIO

This curio cabinet is one of the flagship pieces in the Baker Hesseldeuz Studio collection of luxury artisan made furniture. Drawing inspiration from the minarets atop the mosques in Istanbul, Turkey. Madam Curio, with its delicate hand cast bronze base provides the perfect home for the display of a treasured collection of curiosities. Crafted completely by hand in Tucson Arizona using age old woodworking and casting techniques, this piece is intended to be passed down for generations.

MINARET OTTOMAN

The Minaret upholstered table combines a traditional Turkish floor cushion with a delicate minaret inspired bronze base. This versatile table can be used for seating as well





CASBAH OTTOMAN

With patterns inspired by Turkish floor cushions, the Casbah ottoman sits atop a 2" lucite base that makes the piece appear as if it is floating above the ground.



MAGGIE COCKTAIL TABLE

Named after the beloved Baker Hesseldenz Studio mascot, a 16 year old Boston Terrier named Maggie, this occasional table is a study in beautiful proportions. Constructed simply of two parts, a solid wood base carefully crafted by hand and a durable but elegant Caesarstone top. As with Maggie, this piece is accustomed to becoming the focal point of any well appointed interior.



VIEW SOFA

The View sofa, with its clear lucite back panel, will make a bold statement without demanding all the attention. It is equally suited for placement in the middle of a room or in front of a large picture window where it will never block the landscape.

VIRGINIA
CONSOLE
TABLE

A study in geometry meticulously crafted in solid wood
with an inlaid bronze fin handle detail.





TOBA DINING TABLE

The Toba dining table, with its gracefully arched top, takes its inspiration from the iconic Japanese pagoda roof design.

DUDLEY
DINING
CHAIR



The meticulously handcrafted Dudley dining chair, with its woven bronze back detail and plush seat cushion will provide for hours of inspired dinner conversation.





CASPER SWIVEL CHAIR

The essence of simplicity, the Casper swivel is crafted out of a single sheet of folded lucite, promoting a quiet presence in any room.

LIÙ
CONSOLE
TABLE

Art Nouveau and Chinese influences come together in a delicate form that gives the appearance of being in motion .



ANDREW CONSOLE STORAGE BENCH

This exquisite Andrew bench features an elegant silhouette with ample storage space that makes it a beautiful addition to any modern or classic interior. Either at the entrance of a home, or at the foot of a bed, this piece will add sophistication and will provide functional space.





RAJAH LOUNGE CHAIR

Mysterious, handsome & sophisticated, this low-slung lounge chair will command attention in any room.

RAJAH DINING CHAIR

With the same blood as the rest of the Rajah family, the Rajah dining chair is no exception with its exquisite posture and slender profile.





IMPACT COCKTAIL TABLE

The word "impact" has two common definitions: the first of which is to "come into forcible contact with another object," and the other is to "have a strong effect on someone or something." In the case of the Impact table, both definitions are applicable. From a design perspective, the table clearly appears to be impacted upon—whether by a drop of water or an asteroid, the interpretation is left purposefully open-ended. The open-endedness of the Impact table's design aims to inspire deeper thought and meaningful conversations between those who gather around it.

pictured in solid walnut with a natural finish

MIRAGE COCKTAIL TABLE

The Mirage, a naturally occurring optical phenomenon in which light rays are bent to produce a displaced image of distant objects or the sky. This simple, but elegant, cocktail table is designed to draw attention to the beautiful objects placed on it's surface.



DIDEM DRINK TABLE

The Didem cocktail tables, like the Turkish daughters of the same name, live life in the moment and have an excellent sense of style..



COMING
SOON

DUDLEY CHAISE
CARLTON DAY BED





COMING
SOON

CARLTON DAY BED

will include 1 pillow

DIMENSIONS: 28" D x 72" L x 16" H

Available in custom sizes

pictured in ebonized walnut with antique brass bronze detail



COMING
SOON

DUDLEY CHAISE

will include 3 pillows & wood base plinth

DIMENSIONS: 31.5" D X 67" L X 25" H X 16.5" SH

Available in custom sizes

*pictured in solid walnut with a natural finish
with antique brass bronze rods*

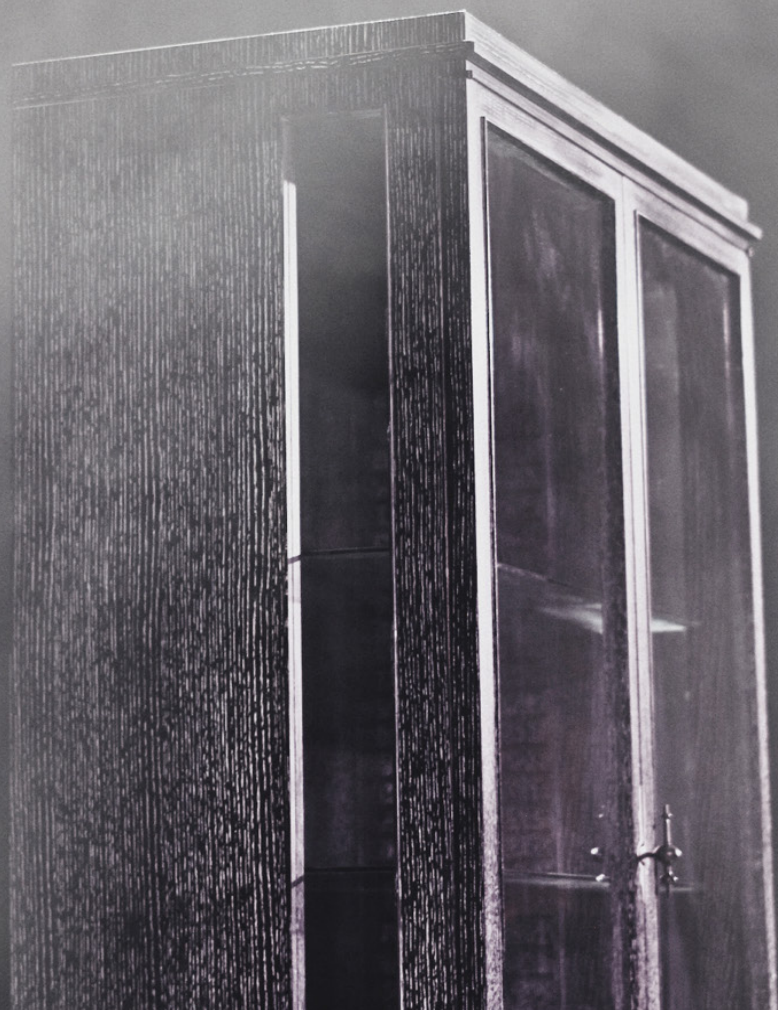
WHO WE ARE

Scott has over twenty years experience in the furniture design and manufacturing business. He started his first business, Metroform Limited, in Tucson in 1994 two years out of college. He has since designed and produced hundreds of pieces of luxury bespoke furniture for clients throughout the western United States. Design and fabrication clients include Dr. Andrew Weil, Paul McCartney, The University of Arizona, ID Magazine, and Fox Restaurant Concepts to name a few.

Mary Ann has over thirty years experience in the fashion, branding, graphic design, and interior and furniture design industries. She spent twenty years working in New York City with clients such as Paul Simon, Victoria's Secret, Dillards and Nanette Lapore.

They are firm believers that design influences culture, culture shapes values, and values determine our future. Together, they endeavor to continuously hone and push their capabilities to the limit, whether that be in the realm of traditional hand craft, or through advancements in fabrication technologies. In a focus of design -where 'originality' is often times scarce, they hope that Baker Hesseldenz Studio can always offer something refreshingly unique.





BAKER HESSELDENZ STUDIO

1546 South Euclid suite B
tucson az 85713

520.760.0037

info@bakerhesseldenz.com

